

Finished size:  
70.5" x 70.5" or  
57.5" x 83.5"



## Fabric requirements

Print	3 charm packs, 11 fat quarters, or 125 5" squares
Background	2 ¾ yards
Binding ( <i>assumes 2.5" strips</i> )	½ yard
Backing ( <i>4" extra on all sides</i> )	4 yards

## Before you begin

- Read the entire pattern before you start.
- All seams are ¼".
- WOF = width of fabric, and is assumed to be 42".
- RST = right sides together.
- Press towards the direction indicated by the arrows.
- Visit [www.RebaLeighHandmade.com](http://www.RebaLeighHandmade.com) for pattern corrections.
- Enjoy!

# First Crush Charm

A PDF pattern by RebaLeigh Handmade



Beginner friendly charm pack quilt

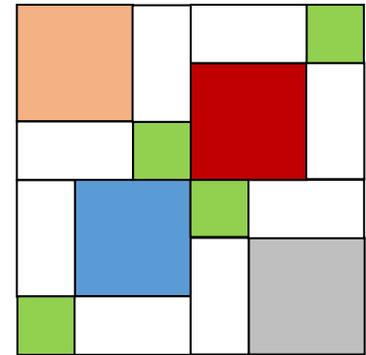
Finished size: 70.5" x 70.5" or 57.5" x 83.5"



# Cutting Instructions

25 blocks, 13" finished

Background	Total needed
Cut 13 strips 5" x WOF. Subcut into 5" x 5" squares, 8 per strip	100
Border	
Cut 7 strips 3" x WOF. Set aside	
Binding	
Cut 7 strips desired binding width x WOF. Set aside.	



## Cutting Print:

Cutting instructions included for charm packs, fat quarters, or scraps!

### Using charm packs (5" x 5")

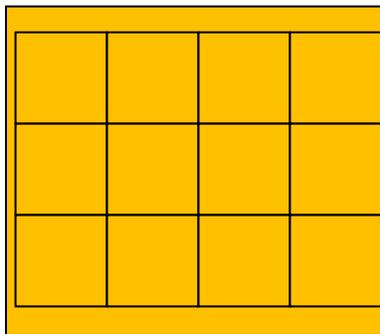
Need: 3 charm packs

- Assuming your charm packs contain 42 squares each, you'll use all but one square. No further cutting required.

### Using fat quarters (18" x 21")

Need: 11 fat quarters

- Subcut each FQ into (12) 5" x 5" squares
- *You'll have 7 squares leftover.*

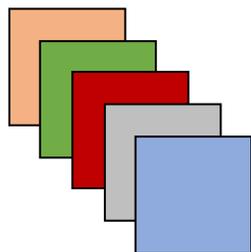


x 11

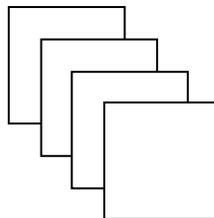
### Using scraps

Need: 125 5" x 5" squares

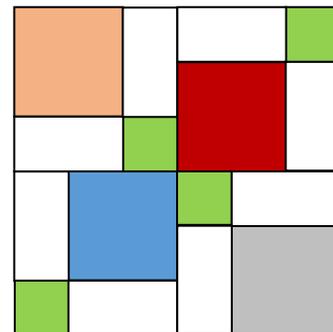
## Plan your blocks: 25 blocks total



(5) squares of print

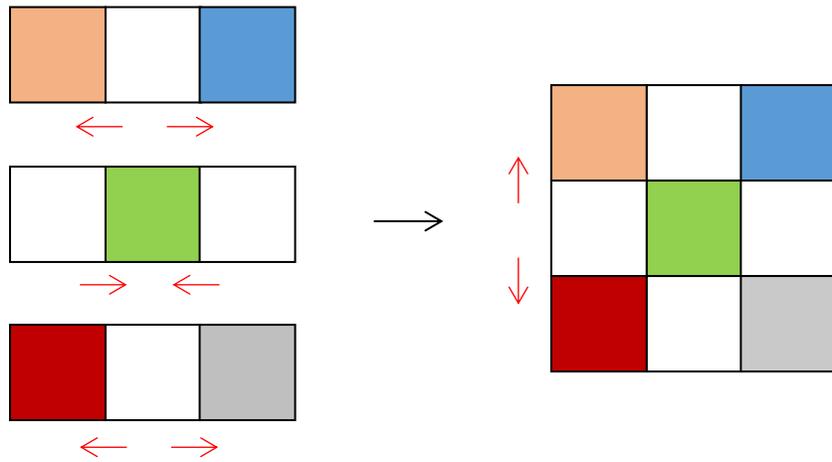


(4) squares of background

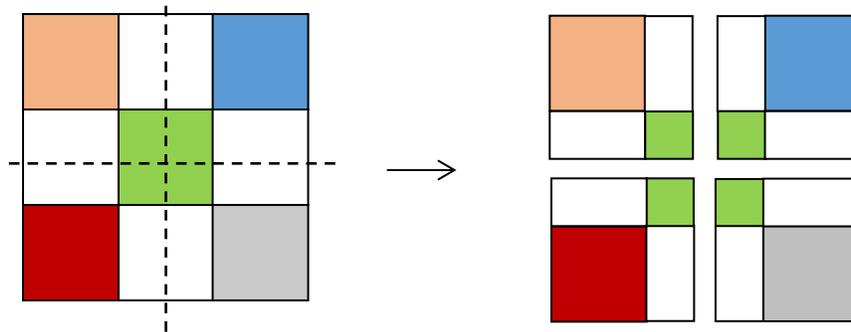


**Block Assembly:** Instructions are for one block, start to finish. This quilt is easy to chain piece if you'd like!

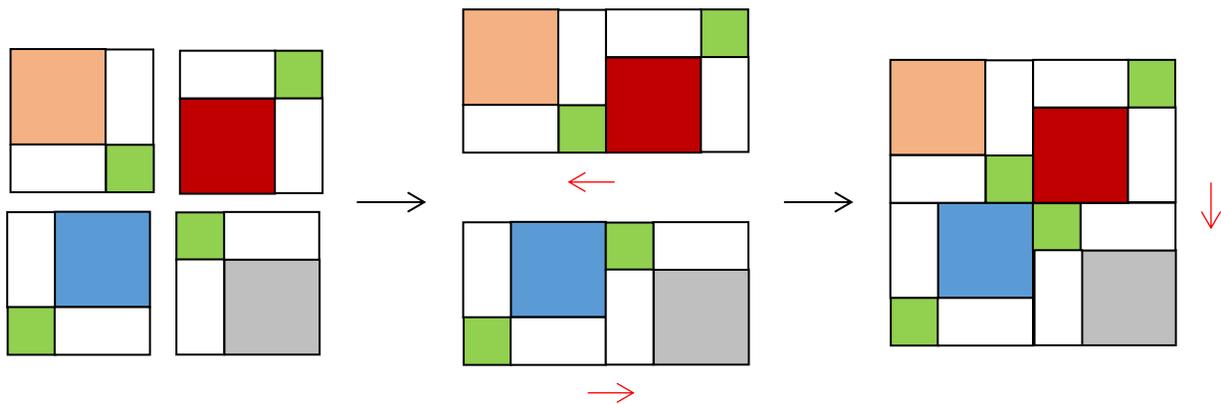
1. Sew five print squares and four background squares into a (giant) nine patch.



2. Take a deep breath – now cut the nine patch into quarters as shown:



3. Swap the upper right and lower left squares and sew the quarters back together.



Repeat steps 1-3 to make 25 blocks.

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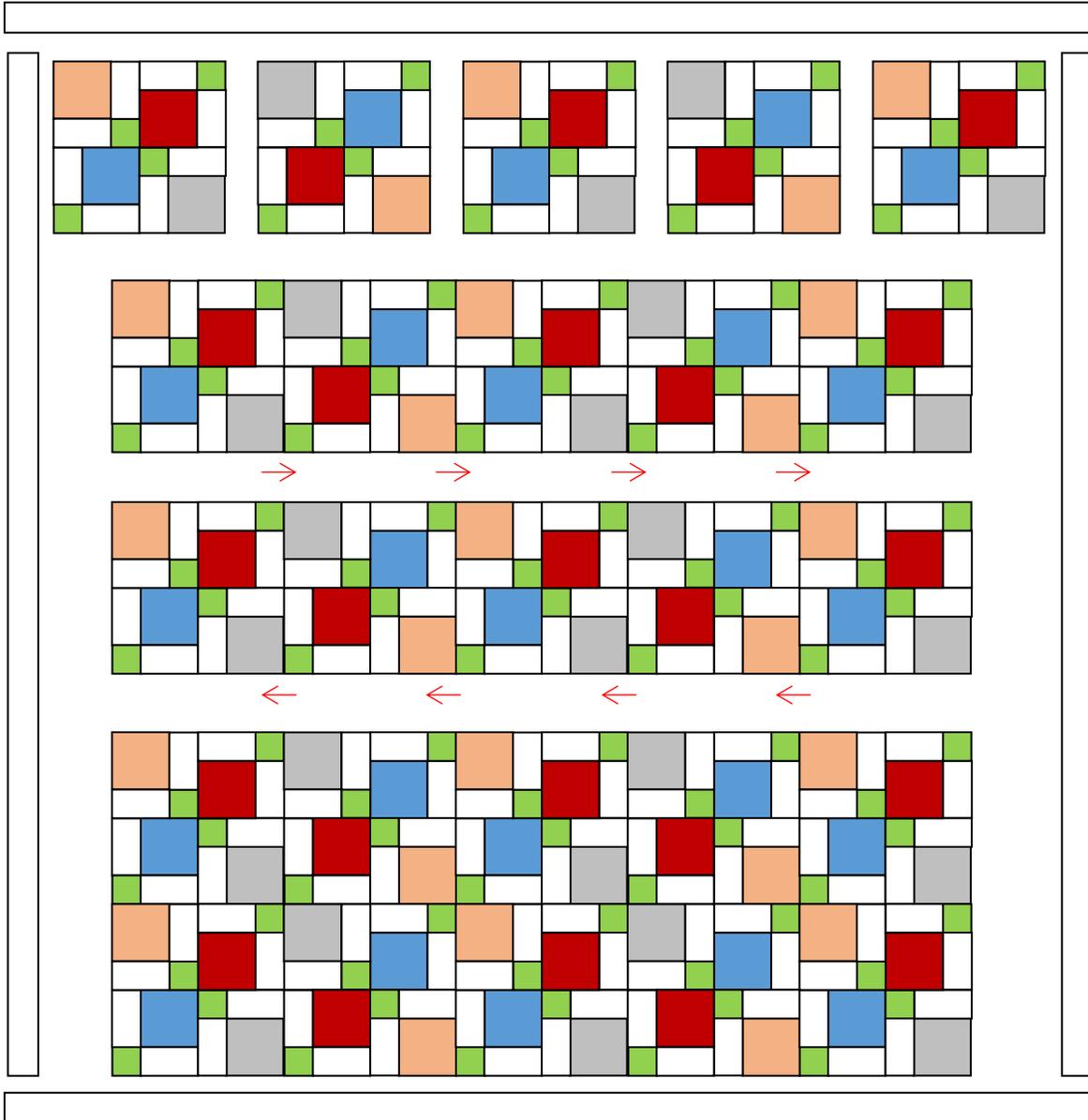
## Quilt Assembly *(Tips for attaching borders on next page)*

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Layout options:

- 5 x 5 blocks with border = 70.5" x 70.5"
- 6 x 4 blocks with border = 57.5" x 83.5" with one block leftover

Nesting tip: Rotate every other block 180 degrees and press rows in opposite directions to nest seams.



### **Making borders**

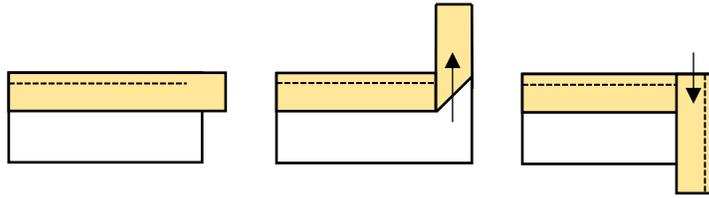
Cut the amount of strips specified and cut off selvages. Sew end to end with a  $\frac{1}{4}$ " seam to make one long strip of fabric, pressing seams in any direction. To ensure a square quilt, measure the left, right, and center lengths of the quilt. Take the average of the three measurements to determine the length of your side borders. Cut two pieces from your long strip of fabric this length and mark the center. Pin the center and corners first, then pin well along the entire edge. Sew on with a  $\frac{1}{4}$  seam and press towards the border. Repeat with the average of the top, middle, and bottom widths of your quilt. Repeat this process as necessary if you are attaching multiple borders.

## Finishing

Cut and piece your backing so you have an extra 2-4" on each side. Layer and baste your backing, batting, and pieced top. Quilt and bind as desired. (Note, this pattern uses 4 yards of backing, which makes for tight piecing but saves money on yardage. Double check all your measurements before ordering backing fabric.)

## Binding

Cut your desired width and number of binding strips and cut off selvages. Sew end to end with a ¼" seam, pressing seams open. Fold lengthwise, wrong sides together, and press well. Leaving a 5-6 inch tail at the beginning, sew the raw edge of the binding strip to the raw edge of the quilt with a ¼" seam. Stop a quarter inch from the corner and backstitch. Fold the binding up, making a 45 degree fold in the corner. (See diagram) Keeping this fold in place, fold the binding back down again. Continue stitching ¼" from the edge. Repeat at each corner. Backstitch 5-6 inches from the end. Lay the tails on top of one another and trim with ½" overlap. Open the binding tails, sew ends together with a ¼" seam, finger press the seam open, and re-fold. Lay flat to quilt and finish stitching down. Fold the binding over the raw quilt edge and stitch down as desired.



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## The story behind the pattern...

Sometimes I'll make something, and after some time, realize that I actually made it for someone else! This disappearing nine patch was the first quilt I ever made larger than baby size, and the first quilt I made to keep for myself. It has always reminded me of my Grandma - she has a couch that matches the large red floral Fig Tree prints almost exactly! On my bookcase sits a quilt she made for me - I was so excited to learn recently it was the first quilt she ever made! I have Grandma's first quilt, and now she has mine. My disappearing nine patch was definitely not queen size, nor hand quilted, but my Grandma was a bit more ambitious with her first quilt than I was! But better yet, that ambitious woman taught my mother - who taught me - that we can do anything we set our mind to.

**For a full tutorial on making this quilt, visit [www.RebaLeighHandmade.com](http://www.RebaLeighHandmade.com) and check out the Learn to Quilt series!**

**Thank you for your support of my little pattern business - I'd love to see what you make!**

**Instagram: #FirstCrushCharm #RebaLeighHandmade @RebaLeighHandmade**

**[www.RebaLeighHandmade.com](http://www.RebaLeighHandmade.com)**

Fabric on cover: Chestnut Street and Farmhouse by Fig Tree Quilts for Moda

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